Diasporic Trajectories: Transnational Cultures in the 21st Century

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Please also visit our website:
www.llc.ed.ac.uk/events/diasporic-trajectories

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Diasporic Trajectories: Transnational Cultures in the 21st Century
Seminar Series
IASH
2 Hope Park Square, University of Edinburgh

Diaspora studies is a growing area of research within the broader field of postcolonial studies. Its principal focus is the ways in which the experiences of migrant and displaced communities have been represented in thought, literature and art.

With the aim of encouraging underexplored comparative perspectives this seminar series will probe diaspora-related themes in a diverse range of ways. There will be two papers at each seminar, separated by a coffee break. All welcome!

Seminar One
Friday 13 February 2015
2pm - 5pm

Prof. Janet Wilson, “Waving between two worlds”: Liminality in anglophone diaspora writing'

Prof. Charles Forsdick, ‘Beyond the francophone: postcolonialism, comparatism, transnationalism’

Chair: Dr Sam Coombes

Seminar Two
Friday 24 April 2015
2pm - 5pm

Prof. Susheila Nasta, ‘Remapping Modernisms: Asian Bloomsbury and the Evolution of Global Modernities in Colonial London’

Dr Nicki Hitchcott, ‘Genocide Stories in Exile: Fiction from the Rwandan Diaspora’

Chair: Prof. Françoise Král

Seminar Three
Friday 16 October 2015
2pm - 5pm

Prof. John McLeod, ‘Transcultural Adoption and Diasporic Writing’

Prof. Françoise Král, ‘Diasporising neo-imperial languages: towards a pragmatics of global (mis)understanding’

Chair: Dr Michelle Keown

Seminar Four
Friday 30 October 2015
2pm - 5pm

Prof. Hélène Ventura, ‘Matching the Unmatchable: Alice Munro’s ‘Pictures of the Ice’ and James Galt’s Bogle Corbet or The Emigrant’

Prof. Jennifer Rutherford, ‘The Excision Zone: J.M. Coetzee’s journey into the non-sense of boat people and the new sense of Southern camp.’

Chair: Dr Corinne Bigot

Seminar Five
Friday 13 November 2015
2pm - 5pm

Prof. David Murphy, ‘The Performance of Pan-Africanism: performing black identity at major pan-African festivals, 1966-2010’

Dr James Procter, ‘Diaspora on Air: Radio and Lyrical Modernity’

Chair: Dr Sam Coombes