Colloque international

HAPPY ENDINGS
in Literature and Film

23 ET 24 JANVIER 2009

Responsables scientifiques:
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Http://www.unicaen.fr/recherche/mrsh/eribia/happyEndsPrg
Workshop 1: Children's Literature: Fairy Tales Revisited (room SH 125), 13.30-17.00
Chair: Isabelle Roblin (Littoral-Côte d'opale)
Audrey Dossou (Bourgogne) Last Words, Last Pictures: The Visual Transcription of the Happy Ending in Victorian Illustrated Fairy Tales
Isobel Heald (Angers) 'All's well that ends well' - Tragi-Comic Irony in Wilde's Tales.
Virginie Douglas (Rouen) Are Children's Books Bound to End Happily? The Example of a Few Recent British Novels Chair: Virginie Douglas (Rouen)
Isabelle Roblin (Littoral-Côte d'opale) 'Arabian Nights Plus One': Salman Rushdie's Haroun and the Sea of Stories (1990)
Timothy Mason (Paris 8 Vincennes-Saint-Denis) 'You Can’t Always Get What You Want ...' Terry Pratchett's Subversions of the Happy Ending
Nicolas Labarre (Rennes 2) In Wait of the (Super) Happy End
break 15.00-15.30 / Dinner 20.00 Restaurant "La petite marmite"
'Here We Are Let Loose in Open Fields': Happy Endings and Hopeful Prospects in Postmodernist Fiction

Hélène Fau (Centre Écritures, Metz)

Happy are those who end up in light. In the light of (happy) endings in Jeanette Winterson's novels

Monica Latham (Nancy)

Sad, but Happy Endings: Jeannette Winterson's Variations on Conjugal Happiness

Maria-José Chivite de León (La Laguna, Tenerife, Spain)

Love and Alterity: Rewriting Happy Endings in M. Warner's Indigo

Armelle Parey (Caen)

Who's Afraid of Happy Endings? Reflections on a Few Contemporary Novels

Chair: Armelle Parey (Caen)

Jakob Winnberg (Växjö, Sweden)

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Break

Chair: Jakob Winnberg (Växjö, Sweden)

Nicole Terrien (Rouen)

Happily Ever After by Jenny Diski or how to start with the ending

Maria-José Chivite de León (La Laguna, Tenerife, Spain)

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Who’s Afraid of Happy Endings? Reflections on a Few Contemporary Novels

Chair: Dominiqve Sipière (Paris X-Nanterre)

Ariane Hudelet (Paris VII-Denis Diderot)

‘I’d rather be watching Jane Austen’: Enhancing Wish Fulfilment in the ‘Austen films’

Shannon Wells-Lassagne (Bretagne Sud)

Heritage and Happy Endings: Adapting to Audience Expectations

Break

Samuel Minne (Independent scholar)

Gay/Happy Ending: Class, Egoism and Happiness in Maurice by Forster and Ivory

Laëtitia Lefèvre-Thierry (Caen)

Oscar Micheaux: Behind His Happy Endings

Workshop 1: Challenging Happy Endings in the 20th and 21st-Century Novel (I)

Workshop 2: Heritage and Minorities in Film

SATURDAY MORNING (room 006) 9.00-12.30

8.45 Coffee
10.30-11.00 Break
12.30-14.00 Lunch (Café Mancel)
Workshop 1: Challenging Happy Endings in the 20th and 21st-Century Novel (II)

Chair: Véronique Alexandre (Caen)
Claudia Alonso Recarte (Complutense, Madrid)
‘In the Lower Frequencies I Speak for You’: Happy Endings in the Blues Discourse and Its Reflection in Literature
Yannicke Chupin (Franche-Comté)
Happy Endings and Storytelling in the Late 1960s
Lynn Blin (Montpellier 3)
End Wait – Or How Coordinate Structures Participate in the ‘Happy Ending’ of Alice Munro’s Friend of My Youth

Chair: Isabelle Roblin (Littoral-Côte d’opale)
Eddy Chevalier (Paris-Sud 11)
‘Believe in Happy Endings’: Danielle Steel’s Sugar-Coating of Reality
Veronique Alexandre (Caen)
‘I share this with the Reaper: happy endings’. Robert Coover’s Vibrantly Unconventional and Imperious Voice in Stepmother

Workshop 2: Happy Endings in Cinéma d’auteur

Chair: Ariane Hudelet (Paris VII-Diderot)
Dominique Sipière (Paris X-Nanterre)
How Do You Mean, Happy? Characters, Spectators and Text in Hollywood (Huston, Lubitsch and Hitchcock)
Ronan Ludot-Vlazak (Grenoble 3)
Woody Allen’s Impossible Tragedy: Tragic Expectations and Happy Ending in Match Point

Marimar Azcona (Zaragoza, Spain)
Precarious Teleologies: New Endings for a New Genre