

## Call for Papers

### ***FASP as a means of access to ESP: didactic considerations***

2-day conferences co-organised by  
l'université de Caen, Basse-Normandie & l'université Stendhal de Grenoble

**Thursday 10th & Friday 11th June, 2010**

Salle des Colloques, Maison de la Recherche en Sciences Humaines (MRSH)  
Université de Caen, Basse-Normandie

ESP teaching has always maintained an interest in fiction as a teaching tool, particularly classical fiction (*Bleak House* by Charles Dickens for law students, *Scoop* by Evelyn Waugh for journalism students, *Moby Dick* by Herman Melville for students of marine biology, etc.)

In 1999, Michel Petit introduced a new set of dynamics in the traditional ESP approach to fiction in an article titled, "*La fiction à substrat professionnel: une autre voie d'accès aux langues de spécialité*". This seminal text set out to explore the ESP didactic potential of a particular genre of English *popular* fiction – novels, cinema or television – in which plot, characters and denouement are embedded in and arise from a specialised or professional environment – *la fiction à substrat professionnel* or FASP – such as, for example, law, medicine, journalism, forensics, art...

Since 1999, interest in the FASP as an object of research has shown considerable development. The original focus on didactic considerations for ESP purposes has evolved into an exploration of the FASP as a literary genre *per se*, and the previously essentially Anglocentric field of study has extended to include other language spheres as well.

The 2-day conferences held in Grenoble in 2009 focused on this evolution and highlighted a number of resulting didactic interrogations. The 2-day conferences to be held in Caen in 2010 accordingly propose to refocus the debate on the FASP as a didactic tool in the specialised field of ESP.

Papers are invited in the following areas of discussion:

- ✚ The FASP and its relation the authentic document.
- ✚ The FASP as a vector of representations and generator of perceptions.
- ✚ The thriller genre: a factor of incitation or inhibition in ESP teaching and learning?
- ✚ Didactisation of FASP into pedagogic learning and evaluation tools.
- ✚ Where does the ESP teacher stand between specialised author and specialising learner?
- ✚ Intertextuality and the FASP : from page to screen, from fictional text to authentic text.
- ✚ What are the cultural and intellectual stakes involved in using mass literature for classroom purposes?
- ✚ The FASP and mediation.

Papers may be presented in English or French

Abstracts (approx. 150 words) are to be submitted to the three co-organisers by

**Monday 6th April, 2010**

Selected papers will published in 2011 in an international, peer-reviewed journal

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