

Lines of Labour
Programme symposium Friday 25th Oct. 2019

9.15-9.30 – Conference registration

9.30-9.45 – Welcome address – Pr. Françoise Baillet (Caen Normandie) et Pr. Sara Thornton (Paris-Diderot).

9.45 – Plenary session: Race, labour and the ‘wandering tribes’

Chair: Françoise Baillet

Ludmilla Toualbia (Paris-Diderot) – “Sounding the City through its Street Vendors: The Cries of London in the Nineteenth Century”

Fariha Shaikh (University of Birmingham) – “Opium and the Racialized Labouring Body”

10.45 – Coffee break

11.00-12.30 – Keynote address – Pr. Julia Thomas, Cardiff University.

Digital Labour: Making Illustration Archives

Chairs: Sara Thornton and Françoise Baillet

12.30 – Lunch break

14.00 – Plenary session: Theorising the political nation.

Chair: Anne-Catherine de Bouvier

Madeleine Emerald Thiele (Aberystwyth University) – “Ford Madox Brown and Thomas Carlyle: Labouring the Political and the Religious through the Infant Body”

Marielle Lippman (Paris-Diderot) – “Prosaic Arrangements and Charming Diagrams: the line in the works of Charles Booth and Patrick Geddes”.

15.00 – Coffee break

15.15 – Plenary session 3: Escaping realism? The labouring body revisited.

Chair: Sara Thornton

Charlotte Jones (King’s College, London) – “Realism gets stoned: men at work in Gustave Courbet and George Eliot”

Charlotte Wadoux (Université Sorbonne Nouvelle/University of Kent) – “Dreamy aquarelles and nightmarish hatchings: (re)tracing/imagining Dickens at/and his work”

16.15 – Round Table - Image, body and labour in the Victorian era: (in)visibilities, trajectories, circulations.

17.00 – Closing remarks.