

Selected Poems from Modernism to Now

Organized by Hélène Aji & Jennifer Kilgore

Thursday March 20

10-10:30

Registration & Welcome coffee/tea

10:30-11

Opening greeting from **Carole Dornier**, Vice President of Research in the Humanities at the University of Caen and assistant director of the MRSH. Welcoming remarks from **René Gallet**, representing ERIBIA (LSA).

11-12:30

Geoffrey Hill

with questions from **René Gallet** (Université de Caen).

Lunch

2-3:30 Moderator: Stephen Romer (Université François-Rabelais, Tours)

Jennifer Kilgore (Université de Caen), "A 'moral landscapè'? God, Soul, Rap & Roll in *Selected Poems* by Geoffrey Hill"

Sara D'Orazio (Manchester Metropolitan University), "Geoffrey Hill's *Selected Poems* (2006): a 'Phoenix Rising from European Ashes'?"

Pause

4-5:30 Moderator: Shyamal Bagchee (University of Alberta)

Claire Hélie (Université de Perpignan), "Selective Northerness in Simon Armitage's *Selected Poems* (2001) and *The Shout* (2005)"

Daniel Szabo (Université Paris 7), "Accumulation, collection and selection: the poetry of R.S. Thomas"

Friday March 21

9-10:30 Moderator: Jennifer Kilgore (Université de Caen)

Mohamed Yazid Bendjeddou (Annaba, Algeria), "Theme and Structure in *Selected Poems* by Langston Hughes: An Analysis of *The Weary Blues* and *Montage of a Dream Deferred*"

Susan Ang (University of Singapore), "'Dear Shade': Louis MacNeice Selected and Recollected."

Pause

11-12:30 Moderator: Philip Christensen (SUNY/Suffolk Community College)

Fiona McMahon (Université de Bourgogne, Dijon), "*Selected Poems* of Dorothy Livesay: a collective or a private record?"

Jennifer Carol Cook (Bentley College, MA), "Surfacing Doubt: Mary Oliver's Poetic Shift from *Selected Poems* to *Selected Poems Volume Two*"

Lunch

2-3:30 Moderator: Helen Dennis (University of Warwick)

Simten Gurac (Lehigh University, PA), "From Memory to Poetry With Love: *Selected Poems of T.S. Eliot*"

Shyamal Bagchee (University of Alberta, Canada), "T.S.Eliot: Selecting Poems in the Age of 'Fluid' Texts"

Pause

4-5:30 Moderator: H  l  ne Aji (Universit   du Maine, Le Mans)

Alex Pestell (University of Sussex), "INCORPORATE & in one body': Ezra Pound's *Selected Cantos*"

David Ten-Eyck (Universit   de Nancy 2), "Evaluating the Status of Ezra Pound's *Selected Cantos*"

6-7:30

Poetry reading

by **Shyamal Bagchee**, **Helen Dennis**, and **Stephen Romer**

8:00 Conference Dinner

Saturday March 22

9-10:30 Moderator: Sara D'Orazio (Manchester Metropolitan University)

Craig Hamilton (Universit   de Haute Alsace), "Three Editions of Mark Strand's *Selected Poems*"

Vanessa Dubois (Universit   de Poitiers), "'Picking and Choosing'Poems: Marianne Moore's Best of?"

Pause

11-12:30 Moderator: Fiona McMahon (Universit   de Bourgogne, Dijon)

Shona M. Allan (University of Cologne), "From Collections to Selections and Saturn: Scotland's Poet Laureate Edwin Morgan"

Philip H. Christensen (SUNY/Suffolk Community College), "John Hollander's *Selected Poems* (1978 and 1993) and the Necessity of 'Preparing a Perpetual Calendar'"

Lunch

2-3:30 Moderator: Alex Pestell (University of Sussex)

Helen Dennis (University of Warwick), "The Case of Adrienne Rich"

H  l  ne Aji (Universit   du Maine, Le Mans), "*Louis Zukofsky: Selected Poems*, by Charles Bernstein: Selection, Absorption, Projection."

3:30-4:30 Tea/Coffee and concluding remarks.