Organisers:

Edoardo D’Angelo
(University of Naples - Université de Caen-Basse Normandie)

David Bates
(University of East Anglia)

Elisabeth Van Houts
(University of Cambridge - Emmanuel College)

Ortensio Zecchino
(University of Rome)

People Texts and Artefacts:
Cultural Transmission in the Norman Worlds of the Eleventh and Twelfth Centuries.

First Session:
20-22 September 2013
Ariano Irpino
Centro Europeo di Studi Normanni, Museo della Civiltà normanna
(Second Session: Spring 2014 Cambridge, Emmanuel College)
20 september - h. 15.00

Ortensio Zecchino (Ariano Irpino):
Discorso Introdotto

David Bates (Cambridge):
Empire and diaspora: how should be approach the European history of the Normans?

Alice Taylor (London):
Feudal bonds and its material context

21 september p.m. - h. 15.00

Errico Cuozzo (Napoli):
Nuove considerazioni sulla conoscenza del diritto romano nel Mezzogiorno normanno

Alheydis Plassmann (Bonn, Germany):
People and their past; ethnicity, historiography

Amalia Galdi (Univ. Lecce):
Agiografia

Armando Bisanti (Univ. Palermo):
Epica

21 september p.m. - h. 9.30

Daniel Power (Swansea):
The Transformation of Norman charters in the Twelfth century

Sir John Backer (Cambridge):
What do horse harness pendants tell us about Norman culture? With special reference to 12th and 13th century England.

Anna Laura Trombetti (Bologna):
Il diritto normanno

22 september a.m. - h. 9.30

Elma Brenner (Wellcome Trust, London): Health and medicine manuscripts and artefacts

Jolanda Ventura (Nancy):
La cultura medica salernitana

Edoardo D’Angelo (Napoli - Caen):
Conclusioni